



School of Liberal Arts

English 101

Introduction to the Study of Literature

Fall 2024

3 Credits

Course Outline

INSTRUCTOR	Ben Charland, BFA, MA	OFFICE HOURS	By request, in-person or online
OFFICE	N/A	CLASSROOM	A2601
E-MAIL	benoit.charland@yukonu.ca	CLASS TIME	Tues/Thurs, 2:30-3:50pm
TELEPHONE	N/A	CRN	10273
Liberal Arts office: Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770			

COURSE DESCRIPTION

This course introduces students to literary genres including short fiction, poetry, drama, and the novel. Students learn the fundamentals of university-level literary study and explore major themes suggested by the selected texts.

COURSE REQUIREMENTS

There are no university-level prerequisites for this course.

EQUIVALENCY OR TRANSFERABILITY

For information about course transferability please refer to the BC Transfer Guide at <https://www.bctransferguide.ca/> or contact the School of Liberal Arts office at (867) 668-8770.

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

LEARNING OUTCOMES

Upon successful completion of the course, you will be able to:

- recognize the basic conventions of the four main genres of literature (short fiction, poetry, the novel, and drama)
- perform post-secondary level analysis of literary texts, including analysis related to issues of class, gender, race, ethnicity, and sexual orientation
- apply standard literary terminology in your discussions of works of literature
- recognize literary devices and motifs, and explain how these contribute to a literary work
- present ideas in well-organized, thoughtful, and polished essays, and do postsecondary level research into literary subjects

COURSE FORMAT

Delivery format

This course is delivered on campus, in person. You are expected to attend class and may be required to complete assignments and/or activities online or individually. There may be no facility for including students at a distance.

Expectations & Workload

Literature is literally about reading. There is no way around that.

You are expected to attend class and contribute to discussions based on your readings and responses to the course material. In addition to regular classes, you can expect to devote an average of 1-2 hours per week of reading, plus an additional 1-2 hours per week for journal exercises, research, essay writing, and presentation prep. This average workload incorporates the time required to read the novel (about 10-12 hours total), but you should be prepared for some weeks to be busier than others.

These averages are estimates, and time required for successful course completion will vary.

EVALUATION

Engagement and Participation

The heart of this course is discussion. If you read the assigned material, come to class, and contribute to the dialogue, you will succeed. You will only be graded on your personal engagement with the material and your effort in sharing it with the class. Specifically, the instructor will note each student's willingness to engage in class, and may assign weekly journal writings through Moodle to assess responses to classroom discussions.

Essay and Presentation

Research and essay-writing are key parts of this course's learning outcomes. Your research essay should be on a relevant subject matter that speaks to you. With permission of the instructor, you may choose to write about a piece of literature that is not specifically covered in the course materials, but still addresses the core themes of the course.

You will present your essay to the class. Each presentation should take 5-10 minutes and include an outline and elaboration of the core components of your essay, followed by answering questions from the instructor and class. It is not acceptable to simply read your essay out loud. If you and one other student shares a common subject matter, you may ask for the instructor's permission to present together. However, both students will be expected to present and answer questions.

DUE DATE: Friday, October 18

Exam

The exam consists of a single essay about the course's assigned novel, *Bad Cree*, based on in-class discussions throughout the course. You will not be permitted to bring the book or any notes to the exam, so you are encouraged to have a strong grasp of 1) the novel's themes, characters, and key moments, and 2) our class's discussions throughout the course.

EXAM DATE: Tuesday, December 17 at 1-4pm in A2601

Engagement and Participation In-class contribution to discussion and learning	30 %
Essay and Presentation <ul style="list-style-type: none"> • Research Essay (thesis taken from in-class discussions) 25 % • In-class presentation of Research Essay 15 % 	40 %
Exam The exam will consist of a single essay about the course's assigned novel, <i>Bad Cree</i> by Jessica Johns, and in-class discussions.	30 %
TOTAL	100%

TEXTBOOKS & LEARNING MATERIALS

You are required to read the novel, *Bad Cree*, by Jessica Johns. We will be discussing the book in mid-November, but it is recommended you read it well beforehand, especially if you are loaning a copy. There are multiple options for you to acquire or borrow this book:

- Multiple copies are available for purchase at the YukonU bookstore.
- Multiple copies are available to loan from the YukonU Library. Link: <https://yukonuniversitylibrary.on.worldcat.org/search/detail/1372583835?queryString=bad%20cree&databaseList=638&clusterResults=true&stickyFacetsChecked=true&groupVariantRecords=false>
- One copy is available to loan from the Whitehorse Public Library. Link: <https://search.yukonlibraries.ca/GroupedWork/c30cb801-b0a8-5cd1-5c17-4845b570a022-eng/Home?searchId=2233918&recordIndex=1&page=1&searchSource=local>
- An audiobook version is also available from the Whitehorse Public Library. Link: <https://search.yukonlibraries.ca/Hoopla/15015838?searchId=2233922&recordIndex=2&page=1&refered=resultIndex>
- You may purchase the book on your own from a source such as Amazon.ca. Link: <https://www.amazon.ca/Bad-Cree-Novel-Jessica-Johns/dp/1443465488>

All other course materials are provided on Moodle.

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until **November 4** (when two-thirds of the course contact hours have been completed). Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates
Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACCESSIBILITY AND ACADEMIC ACCOMMODATION

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or temporary medical condition), should contact Accessibility Services for resources or to arrange academic accommodations: access@yukonu.ca. [Text updated 16 November 2022]

TOPIC OUTLINE

Specific readings for each week will be assigned throughout the course.

Week - Dates	Topic	Notes
1 - September 5	Introduction	
2 - September 10-12	Literary Concepts and Research	

3 – September 17-19	The Short Story, Part 1	
4 – September 24-26	The Short Story, Part 2	
5 – October 1-3	The Poem, Part 1	Set Essay Presentation Schedule
6 – October 8-10	The Poem, Part 2	
7 – October 15-17	The Play, Part 1	Research Essay due on Friday, October 18
8 – October 22-24	The Play, Part 2	
9 – October 29-31	Graphic Novels, Games, Film, Storytelling	Essay Presentations 1-5
10 – November 5-7	The Novel, Part 1	Essay Presentations 6-10 Withdrawal date: Nov. 4
READING WEEK	Read <i>Bad Cree</i> by Jessica Johns	
11 – November 19-21	The Novel, Part 2	Essay Presentations 11-15
12 – November 26-28	The Novel, Part 3	Essay Presentations 16-20
13 – December 3-5	Conclusions, Next Steps, Exam Prep	Essay Presentations 21-25
EXAM – December 17	Location: A2601, 1-4pm	