

School of Liberal Arts



ENGLISH 030 COMMUNICATION THROUGH READING AND WRITING

Winter 2025

3 CREDITS

Course Outline

INSTRUCTOR	Gabriel Ellis	OFFICE HOURS	Mondays 3-4PM
OFFICE	A2303	CLASSROOM	A2319
E-MAIL	gellis@yukonu.ca	CLASS TIME	10:30-11:50 am, Mon-Thurs Jan. 6 - April 17, 2024
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COURSE DESCRIPTION

English 030 is a ninety-hour course that introduces students to academic writing, reading, and communication skills. The writing component of this course includes an introduction to the writing process, and the development of a variety of paragraphs. Students will also develop grammar, spelling, and vocabulary skills through consistent use of a dictionary and thesaurus. In the reading component of the course, students will develop and practice a variety of reading strategies through the study of a novel and other sources. Other skills students will develop in preparation for further academic study include critical thinking, presentation skills, and introductory computer skills.

COURSE REQUIREMENTS

Prerequisite(s):

Successful completion of English 020: English Fundamentals, or acceptable scores on the Yukon University English placement assessments.

EQUIVALENCY OR TRANSFERABILITY

Yukon University's English 030: Communication through Reading and Writing is designed on the model of the BCCAT ABE Handbook for Intermediate English. English 030 is roughly equivalent to grade 10 in BC's Ministry of Education K-12 system.

Please refer to the B.C. Transfer Guide (available as a link on the online course page) for the most up-to-date information on course transferability. If you have questions about course transferability, contact the School of Academic and Skill Development.

YUKON FIRST NATIONS CORE COMPETENCY

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see www.yukonu.ca/yfnccr.

LEARNING OUTCOMES

Upon successful completion of the course, students will be able to

1. Critical and Creative Thinking

- recall and interpret information
- identify subject/topic, main ideas, supporting ideas, and sequence
- summarize
- make inferences
- compare and contrast
- classify
- define
- draw conclusions
- analyse information and solve problems (create solutions, identify impact of solutions, modify solutions)
- identify and discuss examples of fact and of opinion

- support a position

2. Speaking and Listening

- ask questions to clarify meaning
- demonstrate effective listening and paraphrasing skills
- use voice and body language effectively
- respond effectively to listener feedback
- deliver an effective oral presentation to inform or persuade
- provide useful input and feedback in a variety of situations (peer editing, group discussion, classroom participation)

3. Reading, Research, Reference

- use context clues and word structure analysis (prefix, suffix, root) to determine meaning
- recognize homonyms, antonyms, and synonyms
- use a dictionary and thesaurus to expand vocabulary
- read to locate specific information
- use a variety of reference materials
- use in-book reference tools (index, table of contents, glossary)
- use skimming and scanning techniques
- develop skills in outlining, memorizing, exam taking and note-taking
- recognize point of view, illogical argument, fallacies, stereotypes, bias and propaganda

4. Written Communication

- understand and use the steps of the writing process: pre-writing, drafting, revising, and editing
- gather ideas; define and narrow a topic; evaluate, select and organize source materials
- adjust content and style of writing to suit purpose, audience and situation
- revise and edit work to improve content, organization, word choice, phrasing, sentence and paragraph structure, spelling, punctuation, and mechanics
- write effective paragraphs in a range of rhetorical modes (may include narrative, descriptive, process, compare/contrast, cause/effect classification, expository, and persuasive)

- write a summary
- write an essay
- understand and avoid plagiarism

5. Co-operative Communication

- establish co-operative working relationships with others
- recognize and respect diversity and individual differences
- establish goals and priorities
- respond appropriately to thoughts, opinions, non-verbal cues, and work of others
- challenge assumptions constructively

6. Media Literacy

- identify and track a theme, topic, or specified content from a variety of media
- interpret common graphics (graphs, charts, tables)
- review a book, movie, play, television program, documentary, piece of music, or other non-print material

7. Computer Literacy

- use computer programs to create, edit, and publish
- use electronic communication
- format assignments appropriately

8. Creative Writing

Write a creative piece (poetry, blog, journal, story)

COURSE FORMAT

Delivery format

This course is delivered via face-to-face classroom instruction. The course delivery will include a combination of lecture, group discussion, online content, and individual reading or writing activities. Some assigned activities may be completed during class time, but generally students should be prepared to work on the course for 4 to 6 hours outside of class time each week to complete assignments.

EVALUATION

ASSESSMENTS:

Attendance & Participation

Attendance is expected. Participation is a graded component of the course, through group discussions and short presentation assignments.

Assignments

Assignments will reflect students' learning in writing and reading skills, and include:

- 3 written paragraphs, each in an assigned rhetoric mode.
- 1 essay, in the persuasive mode.
- A series of short, worksheet grammar and style activities.
- Assigned readings with 5 written reading response paragraphs.

Tests

There is a mid-term but no final exams in this course.

EVALUATION:

Paragraphs (3@10 %) Personal Narrative, Descriptive, Compare and Contrast	30%
Creative Piece	10%
Persuasive Essay & Presentation	20%
Contribution to Learning Community Group Reading Discussions (5 @ 2 %) Reading Summaries & Reflections (5 @ 2%) In-Class Assignments/Quick Writes/Reflections (5@2%)	30%
Midterm & Reflection	10%
Total	100%

The passing mark for the course is 50%, but a final course mark of at least 65% is necessary to go on to ENG 050.

TEXTBOOKS & LEARNING MATERIALS

Textbook

Gaetz, L., Phadke, S., Sandberg, R. & Sauer, L. (2019). *The Canadian writer's world* (3rd ed.). North York, ON: Pearson

COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at www.yukonu.ca/admissions/money-matters

Refer to the YukonU website for important dates: www.yukonu.ca/admissions/important-dates

Refunds may be available. See the Refund policy and procedures at www.yukonu.ca/admissions/money-matters

ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic

assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: www.yukonu.ca/policies/academic-regulations

ACADEMIC ACCOMMODATION

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website at www.yukonu.ca/policies/academic-regulations)

It is the student's responsibility to seek these accommodations by contacting the Learning Assistance Centre (LAC): LearningAssistanceCentre@yukonu.ca.

TOPIC OUTLINE

Week	Topic
1	Recall and interpret information, identify subject/topic, main ideas, supporting ideas, and sequence
2	Review a book, movie, play, television program, documentary, piece of music, or other non-print material
3	Compare and contrast
4	Identify and discuss examples of fact and of opinion plus support a position
5	Deliver an effective oral presentation to inform or persuade
6	Recognize point of view, illogical argument, fallacies, stereotypes, bias and propaganda
7	Understand and use the steps of the writing process: pre-writing, drafting, revising, and editing

8	Revise and edit work to improve content, organization, word choice, phrasing, sentence and paragraph structure, spelling, punctuation, and mechanics
9	Write effective paragraphs in a range of rhetorical modes (may include narrative, descriptive, process, compare/contrast, cause/effect classification, expository, and persuasive)
10	Format assignments appropriately
11	Write a summary
12	Gather ideas; define and narrow a topic; evaluate, select and organize source materials
13	Understand and avoid plagiarism
14	Write a creative piece (poetry, blog, journal, story)
15	Write an essay