



<b>School of Liberal Arts</b>
<b>EAP 060 CRN 10031 English for Academic Purposes</b>
<b>Term: Fall 2024 Number of Credits: 3</b>
<b>Course Outline</b>

**INSTRUCTOR: James Howell**

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### **COURSE DESCRIPTION**

In this course, students who speak English as a second or additional language will develop foundational skills for studying English at the university level. Students will strengthen all four language skills: reading, writing, speaking, and listening, although the emphasis will be placed on improving academic reading and writing.

Academic writing skills will be developed through a variety of written assignments, including a literary essay and a research paper. Literary analysis will be developed through reading, discussing, and writing about literature in various genres, including Canadian literature and literature by Indigenous authors. Students will practice forming arguments and writing in their own words. Speaking and listening skills will be developed through discussions and a presentation. Throughout the course, critical thinking skills and learning strategies will be considered foundational concepts embedded within every activity and assignment. In addition, research and referencing skills will be integrated from the beginning of the semester and students will have multiple opportunities to practice quoting, paraphrasing, and summarizing from sources as well as building a reference list in an approved style, such as APA.

### **COURSE REQUIREMENTS**

Completion of ESL 050 (and 051) with a grade of 65%\_ or appropriate score on placement test.

### **EQUIVALENCY OR TRANSFERABILITY**

Receiving institutions determine course transferability. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

## **LEARNING OUTCOMES**

Upon successful completion of the course, students will be able to:

Use learning strategies to meet personal and academic goals (for example, to acquire new vocabulary, develop reading skills, and increase grammatical clarity)

- Express critical thought in response to readings and discussions (including situating oneself, examining context for written and spoken texts, identifying main ideas, analyzing & making inferences, and formulating conclusions)
- Analyze literary elements in various genres and write a literary essay in response to a piece of written or oral literature (novel, story, poem, play, or film)
- Complete a research project in the student's chosen field of study that includes
  - Finding appropriate, relevant sources from online and/or print locations
  - Completing an oral or experiential learning form of research such as an interview, a survey, or an excursion to a business or workplace in the community to gather information. This could take the form of service learning if desired.
  - Delivering an oral presentation to tell the story of the research process
  - Writing a research essay of 1,000-1,500 words that incorporates correctly formatted quotations and paraphrases, includes an appropriate balance of original writing and documented source writing, and uses an appropriate documentation style such as APA.

## **COURSE FORMAT**

The course will be delivered face-to-face. In this class, we will think critically together by discussing readings and other media, we will write together by working through the writing process as a group, and we will edit together by identifying and applying strategies for improving grammatical clarity. The class will include a variety of activities including short lectures, discussions, group work, guest speakers, experiential learning, presentations, reading, writing, and vocabulary development. We will always strive to create a space for respectful, collaborative intercultural communication.

## **EVALUATION**

Attendance & Participation

Regular attendance and active participation are key components of this course. Many important assignment components will be assessed through in-class work, including writing workshops and the research presentation.

## **Assignments**

Students will write three major assignments, including a literary essay and a research essay. Students will also write warm-up assignments and reflections on their learning. Students should note that in order to

receive full marks for major assignments, they will need to work through the writing process, submitting outlines, thesis statements, first drafts, final copies, and reflections on designated deadlines. Students will also participate in writing workshops and editing conferences for full marks on major assignments.

### **Tests**

Students will write a 1.5-hour midterm and a 3-hour final exam. The focus will be on developing confidence and strategies for future success with test-taking and timed writing.

### **Assignments**

Major Assignments 50%

Warm-up Assignments 15%

Written reflections 10%

### **Assignment Submissions**

Assignment deadlines are provided. Assignments must be submitted via the course website. In case of technical difficulties, please contact the instructor.

\*Note on Submitting Assignments and Late Assignments

Assignments are due by 11:59 pm on the due date and are to be uploaded to our Moodle course site. Be certain to click the submit button and accept the submission statement.

After 11:59 pm on the due date, the assignment will be considered late and will be deducted 5% daily. After 3 days grace period, assignments will no longer be accepted.

### **An extension**

\*\*\* Note that if your paper is suspected of plagiarism, it may be submitted to Turnitin, a plagiarism-checking service, for vetting. For more information about what plagiarism is, please review the description provided later in this document.

### **COURSE WITHDRAWAL INFORMATION**

Refer to the YukonU website for important dates.

### **TEXTBOOKS & LEARNING MATERIALS**

Reliable internet access is need, along with a laptop. Various texts will be accessed online.

### **ACADEMIC INTEGRITY**

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures for further details about academic standing and student rights and responsibilities.

### **ACCESSIBILITY AND ACADEMIC ACCOMMODATION**

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or temporary medical condition), should contact Accessibility Services for resources or to arrange academic accommodations: [access@yukonu.ca](mailto:access@yukonu.ca).

### **TOPIC OUTLINE**

We will look in detail at aspects of essay writing as well as various texts in support of critical reading and thinking.

### **REQUIRED TEXTBOOKS AND MATERIAL**

None.

### **ACADEMIC AND STUDENT CONDUCT**

Information on academic standing and student rights and responsibilities can be found in the current Academic Regulations that are posted on the Student Services/ Admissions & Registration web page.

### **PLAGIARISM**

Plagiarism is a serious academic offence. Plagiarism occurs when a student submits work for credit that includes the words, ideas, or data of others, without citing the source from which the material is taken. Plagiarism can be the deliberate use of a whole piece of work, but more frequently it occurs when students fail to acknowledge and document sources from which they have taken material according to an accepted manuscript style (e.g., APA, CSE, MLA, etc.). Students may use sources which are public domain or licensed under Creative Commons; however, academic documentation standards must still be followed. Except with explicit permission of the instructor, resubmitting work which has previously received credit is also considered plagiarism. Students who plagiarize material for assignments will receive a mark of zero (F) on the assignment and may fail the course. Plagiarism may also result in dismissal from a program of study or the University.

### **YUKON FIRST NATIONS CORE COMPETENCY**

Yukon University recognizes that a greater understanding and awareness of Yukon First Nations history, culture and journey towards self-determination will help to build positive

relationships among all Yukon citizens. As a result, to graduate from ANY Yukon University program, you will be required to achieve core competency in knowledge of Yukon First Nations. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr).

### **ACADEMIC ACCOMMODATION**

Reasonable accommodations are available for students requiring an academic accommodation to fully participate in this class. These accommodations are available for students with a documented disability, chronic condition or any other grounds specified in section 8.0 of the Yukon University Academic Regulations (available on the Yukon University website). It is the student's responsibility to seek these accommodations. If a student requires an academic accommodation, he/she should contact the Learning Assistance Centre (LAC): [lac@yukonu.ca](mailto:lac@yukonu.ca).

### **University Website**

[www.yukonu.ca](http://www.yukonu.ca)