

## School of Liberal Arts



ANTH 140  
Introduction to the Fields of Anthropology  
Fall 2024  
3 Credits

### Course Outline

<b>INSTRUCTOR</b>	Dr. Victoria Castillo	<b>OFFICE HOURS</b>	Wednesday 2:30 – 3:30 pm
<b>OFFICE</b>	A2505	<b>CLASSROOM</b>	A2103
<b>E-MAIL</b>	vcastillo@yukonu.ca	<b>CLASS TIME</b>	T/Th 10:30 – 11:50 am
<b>TELEPHONE</b>	867 456 8615	<b>CRN</b>	10045

**Liberal Arts office:** Ayamdigut Campus A2501, liberalarts@yukonu.ca, 867-668-8770

## COURSE DESCRIPTION

This course introduces students to the four central sub-disciplines of anthropology including: physical anthropology, linguistic anthropology, cultural anthropology, and archaeology. Central themes of the course will consider human evolution, the appearance of culture, social organization, culture change and domestication. Students will further explore issues around gender, socioeconomic stratification, theoretical approaches in cultural anthropology, and the application and relevance of anthropological studies within academia and in real-world applications. When possible, examples will be obtained from the western subarctic region. Yukon First Nation pre-contact cultures, historic adaptations, and contemporary lifeways will be explored.

## COURSE REQUIREMENTS

**Prerequisite(s):** None

## EQUIVALENCY OR TRANSFERABILITY

Find course transfer at <https://www.bctransferguide.ca/>

Students are reminded that it is always the receiving institution that determines whether a course is acceptable as an applicable, equivalent course or if it may be transferred to their program for credit. Find further information at: <https://www.yukonu.ca/admissions/transfer-credit>

## LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Understand the basic concepts and methods of anthropology
- Understand the nature of human biological and cultural diversity

- Identify the sub-disciplines of anthropology and understand the goals and objectives of each
- Be familiar with a variety of cross-cultural expressions of societies and cultures
- Be able to critically apply the anthropological perspective on one's own society and culture

## YUKON FIRST NATIONS CORE COMPETENCY

Students who successfully complete this course will have achieved core competency in knowledge of Yukon First Nations. By the end of this course, students will have greater understanding and awareness of Yukon First Nations history, culture, and journey towards self-determination. For details, please see [www.yukonu.ca/yfnccr](http://www.yukonu.ca/yfnccr)

## COURSE FORMAT

### Delivery format

This is a HyFlex course. The course is delivered both in person and online at the same time by the professor. Students can choose for each class meeting whether to show up for class in person or to join it online. A Zoom link will be provided to students at the beginning of the semester.

### Expected Weekly Workload

Students will be expected to attend three hours of lecture per week. They will spend six to nine hours per week doing their readings, writing assignments, and engaging with the course Moodle page.

## ASSESSMENTS

**10 Online Weekly Discussion Questions** Every week students will answer question(s) posted on the online discussion board. Questions will focus on readings, lectures, films and/or current events. This is an opportunity for students to share their thoughts on the course material with other students. The weekly discussion will be shut down Friday at 11:55 pm. No late responses will be accepted. Please note that you must submit your own original work.

### Article Presentation and Summary

Students will choose a short anthropology article and will present a 10-minute summary of the article to the class using PowerPoint slides. They will also hand in a short, written summary of the article. More information will be provided in class.

### Annotated Bibliography Project

This is a two-part assignment. The first part asks students to choose an anthropological topic and write a thesis statement and outline that focuses on their topic. The second part asks students to hand in an annotated bibliography of readings that support their thesis and outline. More information will be provided in class.

## Assessments

Students will write three assessments throughout the semester. These will be based on your textbook and my lectures and are composed of multiple choice, short answer and essay questions. These will be done online. More information will be provided in class.

\*All assignments must be submitted through the course Moodle page.

## EVALUATION

In-class Active Participation	10%
Weekly Discussion Questions	10%
Article Presentation and Summary	20%
Assessments 1 - 3 (20%, 20%, 20%)	60%
Total	100%

## TEXTBOOKS & LEARNING MATERIALS

Lavenda, R., Schultz, E. & C. Zutter (2024). *Anthropology: What Does it Mean to Be Human?* (3rd Canadian ed). Don Mills: Oxford University Press.

## COURSE WITHDRAWAL INFORMATION

Students may officially withdraw from a course or program without academic penalty up until two-thirds of the course contact hours have been completed. Specific withdrawal dates vary, and students should become familiar with the withdrawal dates of their program. See withdrawal information at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

Refer to the YukonU website for important dates: [www.yukonu.ca/admissions/important-dates](http://www.yukonu.ca/admissions/important-dates)

Refunds may be available. See the Refund policy and procedures at [www.yukonu.ca/admissions/money-matters](http://www.yukonu.ca/admissions/money-matters)

## ACADEMIC INTEGRITY

Students are expected to contribute toward a positive and supportive environment and are required to conduct themselves in a responsible manner. Academic misconduct includes all forms of academic dishonesty such as cheating, plagiarism, fabrication, fraud, deceit, using the work of others without their permission, aiding other students in committing academic offences, misrepresenting academic assignments prepared by others as one's own, or any other forms of academic dishonesty including falsification of any information on any Yukon University document.

Please refer to Academic Regulations & Procedures (updated bi-annually) for further details about academic standing, and student rights and responsibilities: [www.yukonu.ca/policies/academic-regulations](http://www.yukonu.ca/policies/academic-regulations)

## ACCESSIBILITY AND ACADEMIC ACCOMMODATION

Yukon University is committed to providing a positive, supportive, and barrier-free academic environment for all its students. Students experiencing barriers to full participation due to a visible or hidden disability (including hearing, vision, mobility, learning disability, mental health, chronic or temporary medical condition), should contact Accessibility Services for resources or to arrange academic accommodations: [access@yukonu.ca](mailto:access@yukonu.ca).

## TOPIC OUTLINE

\*additional readings may be added or substituted at the instructor's discretion

Week	Topic	Required Readings
Week 1 September 5	Course overview/Introductions Welcome to Anthropology 140!	
Week 2 September 10	What is anthropology?	Chapter 1; Miner 1956: 503-507;
Week 2 September 12	Why is the Concept of Culture Important?	Chapter 2
Week 3 September 17	Why is Evolution Important to Anthropologists? Evolution and Genetics Part 1	Chapter 3
Week 3 September 19	Why is Evolution Important to Anthropologists? Evolution and Genetics Part 2 <i>Film: Rethink Everything We Know About Genes and Identity Politics TEDxGlasgow</i>	Chapter 3
Week 4 September 24	What Can Evolutionary Theory Tell Us About Human Variation?: The Concept of Race <i>Film: The Human Family Tree, (96 min. total)</i>	Chapter 7
Week 4 September 26	What Can Evolutionary Theory Tell Us About Human Variation?: Human Variation and Adaptation <i>Film: The Human Family Tree Cont.</i>	Chapter 7
Week 5 October 1	<b>Assessment 1 (1.5 hour) Not Cumulative - Activity</b>	
Week 5 October 3	What Can the Study of Primates Tell Us about Human Origins?: Living Primates and Primate Evolution	Chapter 4
Week 6 October 8	What Can the Fossil Record Tell Us about Human Origins?: Early Hominins <i>Film: Becoming Human (Nova 51min.)</i>	Chapter 5
Week 6 October 10	How did <i>Homo sapiens</i> Evolve	Chapter 6

Week 7 October 15	How Do We Know about the Human Past? Part 1 <b><i>Thesis and Outline Due</i></b>	Chapter 8
Week 7 October 17	How Do We Know about the Human Past? Part 2	Chapter 8
Week 8 October 22	<b><i>Assessment 2 (1.5 hour) Not Cumulative - Activity</i></b>	
Week 8 October 24	Why Did Humans Settle Down, Build Cities, and Establish States? Part 1	Chapter 9
Week 9 October 29	Why Did Humans Settle Down, Build Cities, and Establish States? Part 2	Chapter 9
Week 9 October 31	Communication and Culture Part 1	Chapter 15
Week 10 November 5	Communication and Culture Part 2 <i>Film: The Linguists (64 min.)</i>	Chapter 15
Week 10 November 7	What Can Anthropology Teach Us about Sex, Gender, and Sexuality? Part 1	Chapter 11
Week 11 November 12	What Can Anthropology Teach Us about Sex, Gender, and Sexuality? Part 2	Chapter 11
Week 11 November 14	Where Do Our Relatives Come From and Why Do They Matter?: Kinship <i>Film: Dadi's Family (58 min.)</i>	Chapter 12
Week 12 November 19	Where Do Our Relatives Come From and Why Do They Matter?: Kinship <b><i>Annotated Bibliography Due</i></b>	Chapter 12
Week 12 November 21	How Do We Make Meaning: Religion, Art, and Beliefs Part 1	Chapter 16
Week 13 November 26	How Do We Make Meaning: Religion, Art, and Beliefs Part 2	Chapter 16
Week 13 November 28	<b><i>Assessment 3 (1.5 hours) Not cumulative - Activity</i></b>	
Week 14 December 3	Why Do Anthropologists Study Economic Relations?	Chapter 10
Week 14 December 5	Applied Anthropology	TBD